

The Lowe Art Museum
1301 Stanford Drive
Coral Gables, FL 33124
www.lowemuseum.org

Notes, Strokes & Movement

A unique series of performances, under the artistic direction of Dr. Zelia Chueke

Sunday, April 7, 2002 • 3:00 – 4:00 PM

The concert is free with museum admission.



Chanteurs du Comminges

Don't miss this choral concert that perpetuates the typical singing style from the Pyrenees dressed in their native costumes. You will hear lullabies, happiness and mourning expressions, and songs about women and love. Their voices embellish the landscape and glorify the work of craftsmen who also sang at work. The choir was founded in 1928 as a State-Approved Association and has been sponsored by the French State Department.

This series is made possible with generous support from the members of the Lowe Art Museum, Hale Piano, Inc., University of Miami School of Music, and the French Consulate.

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Sunday, February 24, 2002 • 3:00 – 4:00 pm

The concert is free with museum admission.



Ney Rosauero



Terry Mitchell



Zelia Chueke

Please join us to celebrate the Lowe Art Museum 50th anniversary of collecting fine art. Featuring music by North and South American composers, performed by UM School of Music Professors and Alumni: Ney Rosauero, Head of the Percussion Dept., Terry Mitchell, flute, and Zelia Chueke, piano.

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