



LOWE ART MUSEUM
UNIVERSITY OF MIAMI

PRESENTS

Notes,
Strokes &
Movement



2000
Performance
Series

Artistic Director
Zelia Chueke



FEBRUARY 20

APRIL 7

APRIL 16

MAY 21



PROGRAM I
SUNDAY, FEBRUARY 20, 2000

Technical Demonstration and Improvisation

Children's SongsChick Corea

Works in Progress

Images IClaude Debussy

- I. Reflets dan l'eau (1862-1918)
- II. Hommage à Rameau
- III. Movement

Platform 9 & ¾

Inspired by the Harry Potter Trilogy by J.K. Rowling

The Kings March Recorded music by J. Clarke

Concerto in C Major for 2 Trumpets Antonio Vivaldi
Allegro (1678-1741)

Blue, Red, Orange, Green

Deuxième Arabesque..... Claude Debussy

University of Miami Children's Dance Program

Director

Kathyanne Londono

Dancers

Sophia Chueke, Keaton Fox, Isabelle Gell, Natalie Kaminsky,
Virginia De Las Pozas, Alexandra Rigl, Veronica Rigl,
Spencer Soto, Courtney Tolbert.

Choreography

The Company, directed by Kathyanne Londono

Piano

Zelia Chueke

A reception with the artists will follow the concert



Special thanks to
Dean Hipp, University of Miami School of Music
for his continued support,
The University of Miami Dance Program,
and the parents of the company of talented dancers.

PROGRAM II
APRIL 7, 2000

- Partita BWV 1013*Johann Sebastian Bach
(transcription for saxophone) (1685-1750)
I. Allemande
II. Courante
III. Sarabande
IV. Bourrée Anglaise
- Suite Française*Pierre Marc Dubois
(1930-)
I. Prelude
II. Courante
III. Sarabande
IV. Gigue
- Caprice en Forme de Valse*Paul Bonneau
- Lutte*Thierry Escaich
- Espaces Irradiés II (recite et libre)*Antoine Tisne
- Improvisation et Caprice*Eugene Bozza
(1905-1991)

Philippe Portejoie, *saxophone*

A reception with Mr. Portejoie will follow the concert

A special thanks to the French Consulate for making this concert possible.



PROGRAM III
APRIL 16, 2000

- Concertino*Leoš Janáček (1854-1928)
- Concerto for Violin No. 1 in la minor*J. S. Bach
(1685-1750)
II. Allegro
III. Andante
IV. Allegro Assai
- Symphony No. 9 in C*Felix Mendelssohn
(1809-1847)
I. Grave - Allegro
II. Andante
III. Scherzo
IV. Allegro Vivace

International Chamber Orchestra
Isaac Chueke, *Conductor*

Soloists: Zelia Chueke, *piano*; Robert Rozek, *violin*

A reception with the artists will follow the concert

PROGRAM IV
MAY 21, 2000

- Serenade Grottesque*, c. 1893Maurice Ravel
(Grottesque Serenade) (1875-1937)
- Jeux d'eau* (Fountains), 1901
- Sonatine*
in three movements, 1903-1905
- Oiseaux Tristes* (Sorrowful birds), 1905
from *Miroirs*
- Ma Mère l'Oye* (Mother Goose), (1908-1910)
Children's piano pieces for four hands
with Zelia Chueke

INTERMISSION

- Prelude in A minor*, 1913
- Prelude and Rigaudon*, 1914-1917
from *Le Tombeau de Couperin* (An homage to Couperin)

Lecture and exhibition of autographed documents
and an excerpt of the video *Ravel*

Dr. Arbie Orenstein, *piano*

A reception with the artists will follow the concert



With appreciation to all who have made the series possible

City of Coral Gables
The Institute of Museum and Library Services
Hale Piano Inc.
Dean Hipp and the University of Miami School of Music
Kathyanne Londono and the University of Miami School of Dance
French Consulate
Bacardi, Inc.
Hotel St. Michel
Piano Tuner - Vic Atkinson
The Copy Club
Biga on Sunset Drive
Leah La Plante
Isaac Chueke

We especially thank artistic director Zelia Chueke

Patrons

Ann Brawley
Audrey Finkelstein
Mr. and Mrs. John E. Junkin
John W. Thornton

THE ARTISTS

ISAAC CHUEKE - Maestro Chueke is Director for Education and Outreach at the Florida Grand Opera, Musical Director and Principal Conductor of the International Chamber Orchestra, Founder and Music Director of the Mozart Orchestra in Rio de Janeiro. He is Assistant Conductor for Carmen in the 1999-2000 Season at the Florida Grand Opera



with the Florida Philharmonic. His most recent appearances with the International Chamber Orchestra include the New York Public Library series at Donnell Auditorium. He has been Music Director of the Chamber Orchestra at Cecilia Meireles and of the Winter Festival in São João del Rey (UNESCO World City Heritage), Conductor of the Opera Department at the University of Rio, Associate Conductor of the Queens College Symphony and Chamber Orchestras, as well as guest conductor at venues in the United States and Europe. Maestro Chueke was Artist in Residence at the Brahms Haus in Baden-Baden, Germany, in 1986, and a special guest at the Salzburg Festival attending the rehearsals of Fidelio with maestro Michael Gielen in 1998.

Mr. Chueke studied with Karl Osterreicher in Vienna, also attending the masterclasses of Sergiu Celibidache. Under a full scholarship, Mr. Chueke earned a Master's degree in orchestral conducting from Queens College, City University of New York, and worked with Maurice Peress once associated with Leonard Bernstein.



ZELIA CHUEKE - Since her first recital at age eight, Ms. Chueke has been developing her career in Brazil, Europe and the United States. Her almost 200 performances include solo and chamber music recitals, concerts with orchestras, participation in contemporary music festivals, lectures and recordings for radio and television broadcasting, always combining works of the traditional repertoire with 20th century music, having premiered works by contemporary composers from various countries.

Ms. Chueke made her Vienna debut in 1987 at the Bechstein Saal; was guest artist at the Villa-Lobos Festival at the Hochschule für Musik, presented a Debussy recital at the French Institute, and a similar series, sponsored by the French Consulate in Brazil, from 1991 to 1993. Her name was published in the MBC Vienna Music Catalog in 1995, Artist in Residence at Brahms Haus, Baden-Baden in 1986. Recitals include New York with presentations at The Mannes College, Aaron Copland School of Music, Steinway Hall and Donnell Library Auditorium, Public Library Concert Series. She made her Washington debut in 1997 and her Festival Miami debut in 1998.

Ms. Chueke holds a Master of Music from The Mannes College of Music, New York; a Bachelor of Arts, Summa Cum Laude, from the Federal University of Rio de Janeiro, has studied in Germany, Austria, France and the United States and is currently a doctoral candidate in Piano Performance at the University of Miami while teaching in the piano department. Her upcoming engagements include the Brazilian Music Festival, Paris in June, and opening concert for the New York Public Library Concert Series in September.

KATHYANNE LONDONO - Ms. Londono has been University of Miami School of Music Program Coordinator since 1988 and is Artistic Director for the school's annual fall, winter, spring and summer children's dance workshops. She received her undergraduate degree in Modern Dance from the University of Utah and her graduate degree in Performance from New York University. Ms. Londono has performed with many notable dance companies.



DR. ARBIE ORENSTEIN - Dr. Orenstein was born and raised in New York City, attending the High School of Music and Art, Queens College of the City University of New York, and Columbia University Graduate School, where he received a doctorate in Musicology. He is the author of *Ravel: Man and Musician*, Columbia University Press, 1975, reissued as a Dover paperback in 1991, and *A Ravel Reader*, Columbia University Press, 1990, originally written in French as *Ravel: Lettres, Ecrits, Entretiens*, published by Flammarion in 1989. As a pianist, Dr. Orenstein has recorded the world premieres of several works of Ravel which he discovered in France while on a U.S. Fulbright grant. Dr. Orenstein is Professor of Music at the Aaron Copland School of Music, Queens College.

PHILIPPE PORTEJOIE - Mr. Portejoie received first prize at the Paris National Conservatory in 1982, where he has been a professor since 1995. He was a Laureate at the Yehudi Menuhin Foundation in 1983 and 1990. Among his numerous awards are second prize at the National Competition at Aix-les-Bains, first prize at the National Jazz Composition Competition at La Defense and special prize for best French Ensemble at the International Chamber Music Competition in Paris in 1992. Mr. Portejoie is a former member of the Saxophone Quartet with Gabriel Pierne (1983-1987). In 1991 he integrated the Jean Ledieu Saxophone Quartet. He currently performs with the Claude Bolling Orchestra, working with great names of the Jazz such as Roger Guerin, Sam Woodyard, Kenny Clarke, Didier Gorel, Maxime Goetz, Didier Lockwood, Phil Woods. In 1988 he created the Portejoie-Lagarde Duo with his wife, pianist Frédérique Lagarde.



ROBERT ROZEK - Mr. Rozek is a graduate of the Juilliard School of Music where he studied with Ivan Galamian. He later continued his studies with Franco Gulli in Siena, and Nathan Milstein in New York, Siena, and Zurich. Mr. Rozek made his debut at age fifteen, playing concertos of Mozart and Bach with the Alexander Schneider Chamber Orchestra in New York. He has since won critical acclaim for his solo performances in Salzburg, Zurich, New York, Helsinki and other important musical centers and festivals. Presently, he teaches violin, chamber music and pedagogy at the University of Miami School of Music. Mr. Rozek is also on the faculty of the prestigious Margess International School for string players, Switzerland, and is the founder and director of the Master Course for advanced violinists in Yverdon, Switzerland.

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Lowe Art Museum exhibitions and programs are sponsored in part by the State of Florida, Division of Cultural Affairs and the Florida Arts Council; the Institute of Museum and Library Services; and the Miami-Dade County Department of Cultural Affairs through the Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners.

Notes, Strokes and Movement 2000 Performance Series organized by Isa Salvador.