

Sports

et

Divertissements

Chueke

Rigot-Müller

Satie

Thall

Tacuchian

design: creative works printing: crystal print



Doc 72.1

"Sports et Divertissements"

Zelia Chueke, piano
Ivonete Rigot-Müller, singer and narrator

Admired by Ravel and Debussy, Erik Satie (1866-1925) was a master of the miniature. His pieces with new harmonies and freedom of form, are a good combination of tenderness, humor and elegant irony. His "Sport et Divertissements" are a genuine example of his strong personality.

The main objective of the project idealized by Zelia Chueke, is to promote the meeting of people from different nations, through what has always been part of their reality: music and sports. Pieces have been commissioned to composers of different nationalities with this same "esprit sportif".

The last pieces of the program are part of the cycle Chansons the Cabaret et de Caf' Concer' recently published by Ed Salabert, which honored us with the score for its first performance.

- Sports et DivertissementsErik Satie
- Cycling over Thoughts (World Premiere)Christopher Thall
- Capoeira (Dedicated to Zelia Chueke) (World Premiere)Ricardo Tacuchian



La Statue de BronzeErik Satie

Daphénéo

Le Chapelier

Le Veuf (World Premiere)

Le Picador est Mort (World Premiere)

La Chemise (World Premiere)

Thursday, April 17th, 1997

7:30 p.m.

Steinway Hall

109 West 57th Street, N.Y.

Special Thanks:

Crystal Print/Creative Works

Steinway Hall

Consulate General of Brazil

Aaron Copland School of Music
Hubert S. Howe, Jr., Director

Presents

“Sports et Divertissements”

Zelia Chueke, piano.
Ivonete Rigot-Müller, singer and narrator.

Admired by Ravel and Debussy. Erik Satie (1866-1925) was a master of the miniature. His pieces with new harmonies and freedom of form are a good combination of tenderness, humor and elegant irony. His “*Sports et Divertissements*” are a genuine example of his strong personality.

The main objective of the project idealized by Zelia Chueke, is to promote the meeting of people from different nations, through what has always been part of their reality: music and sports. Pieces have been commissioned to composers of different nationalities with this same “*esprit sportif*”.

The last pieces of the program are part of the cycle *Chansons the Cabaret et de Caf'Concer'* recently published by Ed. Salabert, which honored us with the score for its first performance.

Sports et Divertissements

Erik Satie

Cycling over Thoughts (WP)

Christopher Thall

Capoeira (WP)

Ricardo Tacuchian

(Dedicated to Zelia Chueke)

La Statue de Bronze

Erik Satie

Daphénéo

Le Chapelier

Le Veuf (WP)

Le Picador est Mort (WP)

La Chemise (WP)

THURSDAY, APRIL 17, 1997, 1:00 P.M., LEFRAK CONCERT HALL

Next Event: Thursday, April 17. M.A. in Jazz Performance Recital: Christina Kanders, drums
Choral Room, 3:00 p.m.



Clockwise from top left: Kurt Masur conducted the Mannes Orchestra in a reading of Tchaikovsky's *Symphony No. 4 in f minor*; Dutch soprano Elly Ameling held a master class at Mannes on April 1; Dewey Redman; Armen Donelian and Eddie Gomez; The Mannes Concert Hall was selected as the setting for a segment in an upcoming television documentary on pianist Hélène Grimaud, performing the first two movements of the César Franck *Violin Sonata* with violinist Gil Shaham. Mannes students and faculty were present as audience members for the taping.

STEPHANIE BERGER

PETER SCHAAF

STEPHANIE BERGER

STEPHANIE BERGER



Mannes Musings

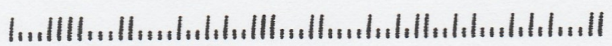
THE NEWS PUBLICATION OF
MANNES COLLEGE OF MUSIC
150 WEST 85TH STREET, NEW YORK, NY 10024

NON-PROFIT ORG.
US POSTAGE
PAID
NEW YORK, NY
PERMIT NO. 1866

Mannes Musings is published by Mannes College of Music for its alumni and friends in cooperation with The New School's Office of University Communications. It is produced twice each year during the fall and spring semesters.

INQUIRIES AND INFORMATION SHOULD BE SENT TO:
MANNES MUSINGS

Writer and Editor: Amy Lovell
Assistant Director of Development
150 West 85th Street
New York, NY 10024
Email: LovellA@newschool.edu
Design and production:
University Communications



ZELIA CHUEKE
595 MAIN STREET #1003
NEW YORK NY 10044-0046

The New School

1991

RODRICK DIXON

(B.M. '89; M.M. '91, Voice) after performing in the Chicago production of *Showboat*, was hand-picked by Garth Drabinsky to perform in the new musical *Ragtime*, which will open on Broadway in the near future.

1992

BEVERLY AU

(M.M. '84, Cello; P.S.C. '92, Historical Performance), **Jolle Greenleaf** (M.M. '95, Historical Performance), **Anna Levenstein** (B.M. '94, Voice and Double Bass), **Daniel Swenberg** (M.M. '95, Historical Performance), and **Michael Eisenberg** (M.M. '94, Historical Performance; M.M. '92, Piano) performed in the 1996-1997 New York Early Music Series along with Mannes faculty members **Pat O'Brien**, **Grant Herreid**, and **Pat Neely**, and Mannes students **Mauricio Molina** and **Radames Paz-Diaz**.

BARBARA FREEDMAN

(P.S.C. '92, Percussion) conducted the New York Symphonic Arts Ensemble in February.

SCOTT WILEY

(M.M. '92, Conducting) guitar faculty (Preparatory) and new musical director of the American Bolero Dance Company, conducted the Staten Island Symphony and Richmond Choral Society for an "open sing" of Handel's *The Messiah*, the New York Symphonic Arts Ensemble, and the Regina Opera Company for its production of Rossini's *The Barber of Seville*.

1993

MARK DEGLIANTONI'S

(B.M. '92; M.M. '93, Composition) band Soul Coughing recently released its second album *Irresistible Bliss*.

NÍNA MARGRÉT GRÍMSDÓTTIR

(P.S.C. '93, Piano) recipient of the Icelandic Society of Musicians 1996 Annual CD Award, recently released her debut CD *Nína Margrét Grímsdóttir: Píano* (SKREF), featuring four works by Mozart and Mendelssohn.

OLGA MAKARINA

(M.M. '93, Voice) performed as a soloist in the New York Chamber Symphony presentation of Schubert's *Lazarus* under Gerard Schwarz, and sang the roles of Olympia in Offenbach's *Tales of Hoffmann* and Gilda in Verdi's *Rigoletto* with the New York City Opera.

LARA ST. JOHN

(P.S.C. '93, Violin) appeared at Tower Records in New York for an in-store performance and record signing of her recently released CD *Bach: Works for Violin Solo* (Well Tempered Productions).

1994

THOMAS BAGWELL

(B.M. '94, Piano) joined distinguished accompanists Martin Katz and Brian Zeger for The Fourth Marilyn Horne Foundation New York Recital, "The Song Continues. . . In English." Remarking on his performance, *New York* magazine stated that "every singer needs a sensitive musician and flexible collaborator like Thomas Bagwell, whose bejewelled work at the piano gave ample proof that the art of the accompanist is also alive and well."

DANIEL COSTELLO

(M.M. '94, Horn) was appointed co-principal horn of La Camerata in Athens, Greece.

KATYA GRINEVA

(M.M. '92; P.S.C. '94, Piano) performed in recital at Weill Recital Hall, Carnegie Hall, in February. In addition to other recent engagements at the Kosciuszko Foundation, The United Nations, Greenwich House of Music, and Gracie Mansion, she will perform Tchaikovsky's *Piano Concerto No. 1* with The Orchard Park Symphony.

ANNA LEVENSTEIN

(B.M. '94, Voice and Double Bass) currently pursuing her master's degree at Case Western Reserve, performed the role of Eurilla in Handel's *Il Pastor fido*.

1995

WOLFRAM KOESSEL

(P.S.C. '95, Cello) and professional studies student **Marika Kobayashi** (M.M. '96, Cello) performed in an Early Music Recital for the Premier Classical Concert Series at the Church For All Nations.

KAREN LUBECK

(Dip. '95, Voice) made her European operatic debut as Silvia in Haydn's *L'Isola disabitata* at the Mecklenburg-Vorpommern Festival in Germany and completed a concert tour of the Czech Republic and Slovakia.

WEN QIAN

(B.M. '92; M.M. '93; P.S.C. '95, Violin) joins the Metropolitan Opera Orchestra as a 1st section violinist.

PATRICIA RISLEY

(P.S.C. '95, Voice) will make her Metropolitan Opera debut as **Tebaldo** in the 1997/98 season production of Verdi's *Don Carlos*.

1996

ZELIA CHUEKE

(M.M. '96, Piano) performed works by Erik Satie in a special project known as "Sports et Divertissements" ("Sports and Pastimes"). Presented in South America, Europe, and the United States, the project aims to examine different cultures by exploring the meaning of sports through music.

archives e k satie.

56 rue de tournelles. 75003 paris.

téléphone et fax 33 (0) 1 42 78 15 18

le 27 juillet 1998

Mme Zelia Chioke

Festival Miami

c/o Diane Harris


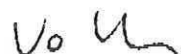
FAX: 1 305 284 3001

Chère Madame, suite à votre fax d'hier, je viens vous préciser, en ce qui concerne les mélodies "inédites" d'Erik Satie, que

Un Iner à l'Elysée et La Chemise ont été créées du vivant du compositeur, et que ces deux mélodies, ainsi que les autres du recueil, ont fait l'objet d'un disque* d'Anne-Marie Schmidt, ainsi que d'un récital ^(à Paris) de cette chanteuse, en 1995.

Je pense que d'annoncer une "première audition aux Etats Unis" serait conforme à la réalité.

Je vous remercie d'avance de nous faire avoir un programme de votre récital et de vous envoyer nos meilleurs vœux de succès!


Ornella Volta


* Cf. Mandala-Harmonia Mundi MAN 4867 HM 90.

Ambassade de France

SERVICES
DU CONSEILLER
CULTUREL

972 FIFTH AVENUE
NEW YORK, N.Y. 10021
(212) 439-1400
TELEX: 82843 CULT NY
TELECOPIEUR (212) 439-1455

N° 911 PB/mt

Ms. Zelia Chueke
595 Main Street, apt 1003
New York, NY 10044-0047

April 29, 1997

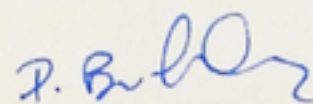
Dear Ms. Chueke:

Thank you for your letter dated April 21st. I would like to extend to you my sincere congratulations for the success of your concert « Sports et Divertissement », that premiered on April 17th.

I can easily imagine how exciting it was to play on such a masterpiece instrument, especially the witty music by Eric Satie which must have entertained your audience and helped to make a memorable evening.

I am quite grateful for your interest in playing French music in this country and look forward to future collaborations.

Sincerely,



Pierre Buhler
Cultural Counselor