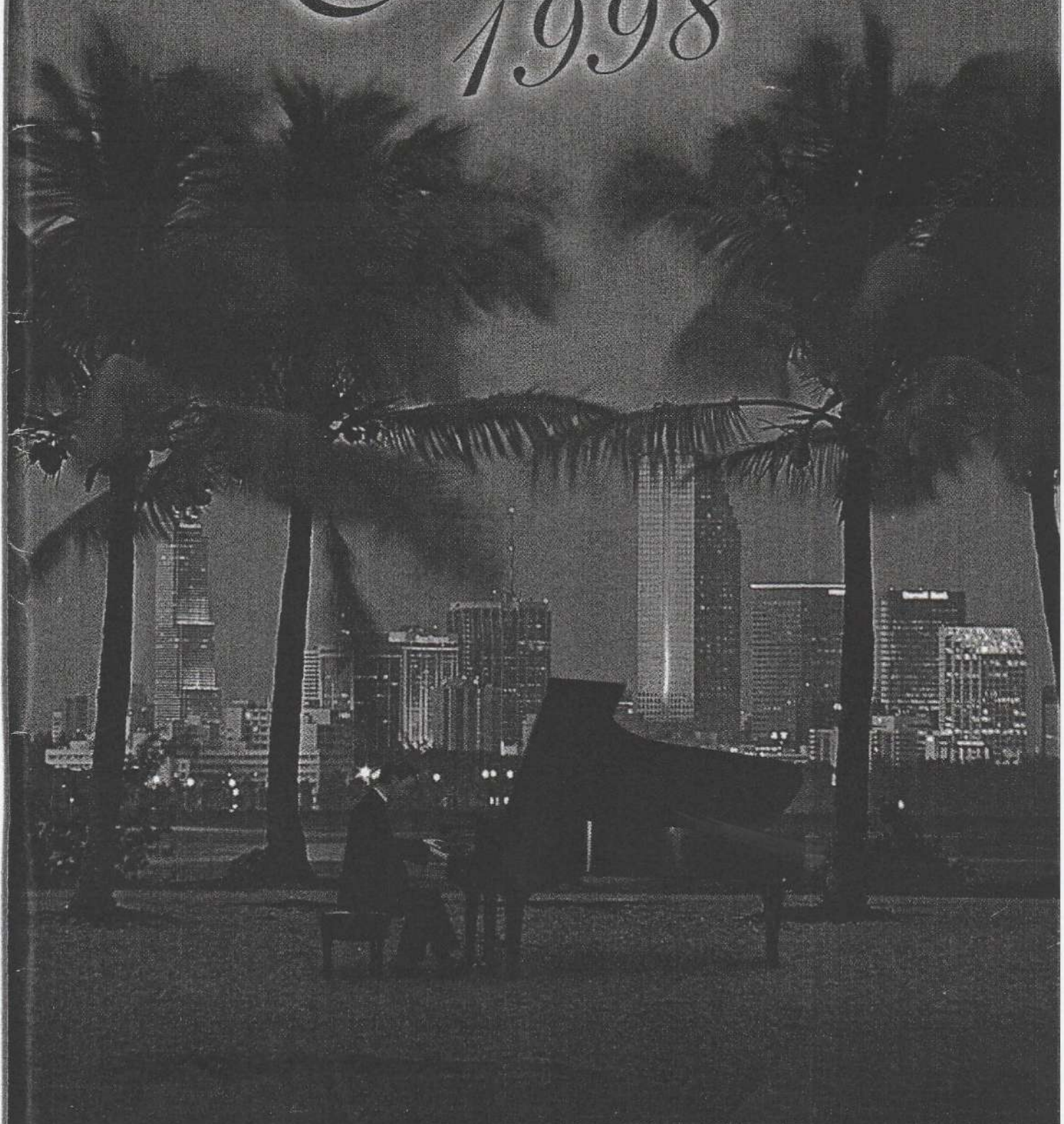


UNIVERSITY OF MIAMI SCHOOL OF MUSIC PRESENTS

*Festival  
Miami  
1998*



F I F T E E N T H   G A L A   S E A S O N



## PROGRAM NOTES

*Sports et divertissements* is the title of both a work by Erik Satie (1866-1925) and a contemporary artistic project by pianist Zelia Chueke.

Admired by Ravel and Debussy, Satie was a master of the miniature. His piece *Sports et divertissements (Sports and pastimes)* is a good example of the composer's strong personality, combining tenderness, humor, and elegant irony. The ongoing project of the same name premiered in New York in April 1997 and is meant to promote international understanding through music.

Satie was a true original. He lived like a pauper in the working class Parisian suburb of Arcueil, yet he was welcome in the salons of the highest artistic society in France. In its original form, Satie's piece was already a good example of understanding and collaboration among artists. He was commissioned in 1914 to compose some short piano pieces to accompany drawings by the artist Charles Martin. Publication of the set was delayed by the First World War until the middle of the 1920's.

Those composers and performers who are taking part in tonight's project have done so "*pour l'amour de l'art*," out of the same "good sportsmanship" that characterized Satie's twenty piano pieces. The three works written specially for the project are:

*Capoeira* by Ricardo Tacuchian. This work is based on the martial art of the same name which was brought to Brazil by Bantu slaves coming from Angola. It is still popular in Recife, Salvador, and Rio di Janeiro where it is taught in gymnastic academies and presented in sporting competitions. The dance-like nature of *Capoeira* inspired the composer to put it to music.

*Cycling over Thoughts* by Christopher Thall. This piece was inspired by a bicycle trip made by the composer from Toronto to New York.

*Ringing the Bells* by John van der Slice. This work was composed specially for tonight's presentation and world premiere. It is based on a poem of the same title by Anne Sexton. In it we can read of a "moment of pastime" in a mental hospital called "Bedlam" where patients ring bells as part of a musical activity.

The last nine pieces of the program are songs of Erik Satie performed by Kimberly De Acha. These are the *9 chansons de cabaret et de Caf'Concert* published in March 1997 by the French publisher *Editions Salabert*. Three of these songs were performed in New York for the 1997 project. The remaining six are having their American premiere at Festival Miami.

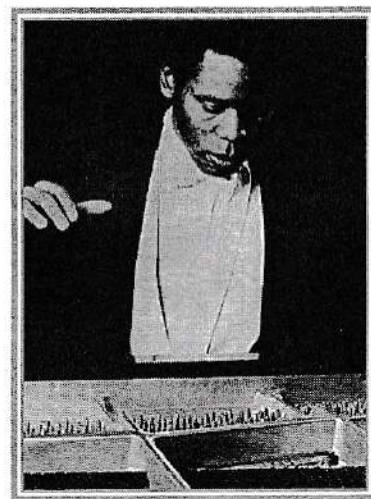


notable year for Bolcom & Morris as they celebrate the 25th anniversary of their first appearance together. Their programs throughout the year will also mark the centennial years of both George Gershwin and Vincent Youmans. Bolcom & Morris have recorded 18 albums to date, the first of which is their best-selling *After the Ball - A Treasury of Turn-of-the-Century Popular Songs* (Nonesuch 1974), for which Ms. Morris received a Grammy nomination for best Vocal Soloist performance on a classical album. Among others are two collections of cabaret songs, *Black Max* and *Lime Jello - An American Cabaret*, as well as anthologies of Gershwin, Berlin, Rodgers & Hart and Kern for Nonesuch, RCA and Arabesque. In 1988, their recording of 26 Cole Porter songs, *Night and Day*, was released on Omega. They reside in Ann Arbor, Michigan, where they both teach at the University of Michigan.

**Michael Caldwell** graduated from the University of Miami and has successfully established himself as a master pianist and teacher. His studies with Ivan Davis enabled him to capture first prize in the 1976 G.B. Dealey Competition and to be subsequently designated as a National Bi-Centennial Young Artist by Musical America/High Fidelity publications. He toured in 1984 as one of America's first US Artistic Ambassadors which encouraged the United States Information Agency to present Caldwell in workshop, master class and solo recital appearances in Africa, Asia, Europe and South America. He is currently artist/teacher of Piano at the University of Tennessee at Martin. In 1990, the Pianist Foundation of America selected him as a Pianist of the Year.

**Teco Cardoso**, a native of São Paulo, Brazil, is one of that country's most creative soloists. He is a talented saxophonist and flutist and has been a member of some of Brazil's most important jazz groups such as ZonAzul, Pau Brasil and Quarteto Livre. His Quartet show the wide range of textures, rhythms, harmonies and colors of Brazilian music and culture. His first solo CD, *Meu Brasil*, was a recent recipient of the Sharp Award (Brazil's Grammy).

**Zelia Chueke** made her debut in Vienna in the Bechstein Saal in 1987. Her almost 200 performances include solo and chamber music recitals, concerts with orchestras, participation in contemporary music festivals, lectures and recordings for television, and has combined works from the traditional repertoire with 20th century music. As part of her project "Sports et Divertissements" Chueke premiered three of Erik Satie's "9 Chanson's de Cabaret et Caf' Concer" in 1997 in New York. Ms. Chueke is currently pursuing a DMA in Piano Performance at the University of Miami where she is a graduate teaching assistant.



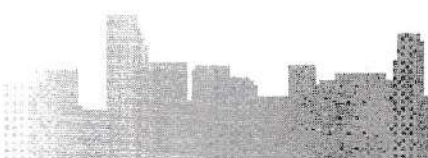
*Michael Caldwell*



*Teco Cardoso*



*Zelia Chueke*





# Music



## Concerts

### Thursday, September 17

**Festival Miami:** Winners of the Murray Dranoff Two Piano Competition accompanied by Symphony of the America are featured in a three day minifestival, including panel discussions; today at 10:00 a.m. listen to the lecture "France and Germany: Studies in Contrasts" and at 7:15 p.m. enjoy works by Reger, Wagner, Debussy, Ravel, and others; tomorrow at 10:00 a.m. hear the lecture "The Russian Connection" and then listen to works by Glinka, Scriabin, Borodin, and others; Saturday at 10:00 a.m. enjoy the discussion about "Music of America" and then hear works by Bernstein, Copland, Harris, and Gershwin. \$15 for lectures; \$15-\$20 for concerts. Gusman Hall, University of Miami, 1314 Miller Dr, Coral Gables; 305-284-4940.

**Jam at MAM:** See "Night & Day."

**Keiko Matsui:** Composer and jazz keyboardist from Japan, Matsui performs in support of her album *Full Moon and the Shrine*. \$28 and \$36. 8:00 p.m. TOPA, 1700 Washington Ave, Miami Beach; 305-673-7300

**Slayer:** Hardcore metal band Slayer is joined by Fear Factory, and Kilgor. \$25. 6:00 p.m. The Chili Pepper, 200 W Broward Blvd, Fort Lauderdale; 954-525-0094.

**Shania Twain:** Former country singer now pop star Twain performs on her inaugural tour. \$20-\$36. 7:30 p.m. Coral Sky Amphitheatre, 601 Sansbury's Way, West Palm Beach; 561-793-0445.

**Van Halen:** The David Lee Roth-less band reunites to perform songs old and new. \$40. 7:30 p.m. Sunrise Musical Theatre, 5555 95th Ave, Sunrise; 954-741-7300.

### Friday, September 18

**Festival Miami:** See Thursday.

**France Joli:** Relive the disco era with vocalist Joli. 10:00 p.m. Cristal Nightclub, 1045 5th St, Miami Beach; call 305-605-2582 for details.

**Hanson:** The adorable trio performs their jaunty pop

works. \$5. 8:00 p.m. Coral Gables Congregational Church, 3010 DeSoto Blvd, Coral Gables; 305-448-7421.

**New World Symphony:** See Friday.

**Taste of Art and Jazz con Sabor:** See Saturday.

**Tropical Music Festival:** Eddie Santiago and his orchestra and Punto y Clave get you dancing on the beach. Free. 2:00 to 8:00 p.m. 73rd Street and Collins Avenue, Miami Beach; 305-529-6451.

**Carlos Varela:** See "Night & Day."

**Crystal Waters:** Dance diva Waters performs her hit "Homeless" as well as other songs. 10:00 p.m. Salvation, 1771 West Ave, Miami Beach; call 305-673-6508 for details.

### Tuesday, September 22

**King Britt:** Philadelphia DJ Britt spins into the night. \$16. 9:00 p.m. Living Room at the Strand, 671 Washington Ave, Miami Beach; 305-532-2340.

### Wednesday, September 23

**Doobie Brothers:** The popsters from the Seventies perform their light rock hits. \$26. 7:30 p.m. Sunrise Musical Theatre, 5555 95th Ave, Sunrise; 954-741-7300.

**Festival Miami:** Pianist Zelia Chueke and soprano Kimberly Daniel De Acha present the Miami premiere of Erik Satie's *9 Chansons de Cabaret et Caf Concert*. Free. 8:00 p.m. Gusman Hall, University of Miami, 1314 Miller Dr., Coral Gables; 305-284-4940.

**Hipster Daddy-O and the Handgrenades:** See "Night & Day."

## Early Warnings

**Lyricist Lounge Tour:** Liquid, Miami Beach, September 24, with De La Soul featuring Black Star, Flavor, Maseo, Rah Sun, Syndicate, Eminem.

**Marilyn Scott:** Toni Bishop's, Fort Lauderdale, September 24.

**The Surfers, Kelly Slater:** Fu-Bar, Fort Lauderdale, September 24.

**Tinsley Ellis:** Backroom, Delray Beach, September 25.

**Mandarico:** Hungry Sailor, Coconut Grove, September 25.

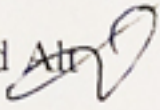
**Maze featuring Frankie Beverly, the Ohio Players:** James L. Knight Center, September 25.



UNIVERSITY OF  
**Miami**  
SCHOOL OF MUSIC

MEMORANDUM

To: Kimberbly Daniel de Acha  
Zelia Chueke

From: David 

Subj: Sports et Divertissements

Date: December 10, 1998

Congratulations on a wonderful concert last night.

Your performances were first rate, and the material was well-chosen and interesting. I cannot think of a better way to expose "new" music to students and others than to discuss it before performing it. The explanations of the pieces added immensely to our understanding and added a light touch to the evening. The state of the art song recital and classical chamber concert would not be in its sorry state of neglect if we would have made this kind of "audience friendly" program available years ago.

Thank you for the energy and time that this program required with all of the equipment and hassles of rescheduling. The efforts are appreciated, especially, by the students and faculty who were impressed and thoroughly enjoyed the evening.

I hope that you might be able to take this concert to some other venues. If I can help with that I would be happy to do so.

Cc. Bill Hipp

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