

*“Liebe im Frühling”*

**Duo MezzoPiano**



*Galerie Melnikow  
Sonntag, 9.4. 2017  
11:00 Uhr*

**Robert Schumann (1810 - 1856) - *Frauenliebe und Leben* – n° 1 und 3/** text by J. Eichendorff

**Franz Schubert (1797 – 1828) - *An Sylvia*/**text by William Shakespeare, translated by E. von Bauernfeld

**Gustav Mahler (1860 - 1911) – *Wenn mein Schatz Hochzeit macht* /** text by Gustav Mahler

**Wolfgang Rihm (1952) - *Verwelkte Blume*/** text by Friedrich Rückert

**Arthur Foote (1853-1937) - *It was a Lover and his Lass*/** text by William Shakespeare

**Claude Debussy (1862 – 1918)- *Nuits Blanches I & II*/**text by Claude Debussy  
***Les Papillons*/** text by Théophile Gautier

**Gabriel Fauré (1845-1924) – *Après un rêve*/** text by Romain Bussine

**Jules Massenet (1842-1912) – *Rondel de la belle au bois* /**text by Julien Gruaz

**Wolfgang Amadeus Mozart (1756-1791) – *Voi che sapete*/** text by Lorenzo da Ponte  
***L'ho perduta, me meschina!* /** text by Lorenzo da Ponte  
***Non so più cosa son*/** text by Lorenzo da Ponte

**Sophia Chueke** was born and raised in a musical environment. Her mother a pianist, her father a conductor, she entered in the musical and artistic world in New York at three years old, through ballet, acting and singing. Moving to Miami at age eight, she was selected as member of the Miami Children's Chorus, performing regularly in public concerts also serving in 2002 in the children's chorus for Florida Grand Opera's production of *Boris Godunov*. Mezzo-soprano, she is coached by Sophie Hervé in Paris since 2008, having participated in Master Classes with Sona Ghazarian at the *Wiener Musikseminar* in 2012 and Carol McDavit in Rio de Janeiro (2006 – 2009) at the *Vale do Café Festival* in 2008. She also worked with renowned coaches and teachers such as Enza Ferrari and Philip Richardson at the Neistemmen Project in Luxembourg (September 2015 and 2016), where she participated at the final concerts as soloist and member of the chorus, Ildikó Raimondi at the Mozarteum Sommerakademie in Salzburg (July 2015), André Cognet and Elizabeth Vidal at the Académie Internationale d'Été de Nice (July 2014) and with Mme. Dominique Moaty (September 2014).

Member of the *Choeur Roland the Lassus* in Paris between 2011 and 2013 she participated in important productions, singing Gounod's *Messe Sainte Cécile*, Mozart's *Kronungs Messe* and Bach's *Weihnachts Oratorium*. In the 2013/14 she was selected to sing the *Silvester- und Neujahrskonzert* with the *Theater Heidelberg* Chorus and Orchestra for Beethoven's *9th Symphony* conducted by Yordan Kamdzhlov. As a soloist, Sophia Chueke sang Haendel's Radamisto's *Ombra mia cara* at the *Eurochestrises 2013 Festival Orchestra* conducted by Isaac Chueke. In 2014 she took part in various music festivals and concerts in Europe and South America. Credited with premieres, among those, Claude Debussy's *Nuits Blanches*, a piece only recently discovered and published, also Henry Jolles' *Stefan Zweig's Last Poem*, she looks forward to continuously broaden her repertoire which includes works in English, French, Italian, German, Portuguese. Sophia Chueke sang at the *Festival Tacuchian in Curitiba* (September 2014) the World Premiere of Ricardo Tacuchian's "Três Cantos de Amor" (*Three Songs of Love*), in its version for mezzo-soprano. The Armenian-Brazilian composer, being celebrated in its 75th anniversary, stated publicly that her performance of the piece was truly "one of the greatest moments of the festival...a huge success". In other occasion he had already stated: "I foresee for Sophia Chueke a brilliant career as a singer".

Most recent appearances include Bach's *Aria Schlafe mein Kind* (Christmas Oratorium) accompanied by Ingrid Müller (organ) and Elisabeth Prosser (baroque flute) and a solo recital on contemporary repertoire for voice and piano (Duo MezzoPiano). The project *Sheakespeare, Love and Spring* - which include pieces by composers such as Thomas Morley, Schumann, Schubert, Mahler, Debussy as well as recently composed works - was presented in Brazil, at *Paço Municipal* in Curitiba, in the US - at *Bruno Walter Auditorium, Lincoln Center, NY* - and most recently in France, *Espace Anglemont, Mairie de Lilas, Paris*.

**Zelia Chueke** dedicates her career mostly to 20th and 21st piano music performance, the relationship between tradition and modernity and the dialogue between the Arts. She develops her activities in three continents as pianist, researcher and scholar, with publications in Europe and South America. Pianists Homero Magalhães in Rio, Hans Graf in Vienna and Grant Johannesen in New York were her mentors. She carries a MM in Piano Performance from *The Mannes College of Music NY* and a DMA in Piano Performance from the *University of Miami*. She occupied a post-doctoral position at *Université Paris-Sorbonne* (2003-2005), where she actuates since 2005 as permanent researcher, Head of the GRMB (Groupe de recherche de musique brésiliennes). Teaching Assistant at *University of Miami* and Adjunct Faculty at *New World School of the Arts, University of Florida* she is currently Associate Professor with the Department of Music and visual Arts at the Federal University of Paraná, Editor-in-chief of the periodical *Música em Perspectiva*. Responsible for the convention *Paris-Sorbonne/UFRP* established in 2010, she is Head of the research group on 20th and 21st century music (UFRP/CNPq), as well as of the *International Exchanges on Music Theory and Performance* the later in partnership with numerous universities from all over the world, promoting study days which are video recorded, available at the projects site: [www.iemtp.ufpr.br](http://www.iemtp.ufpr.br). Elected *Membre Associé* with the IReMus (*Institut de recherche en musicologie/Paris-Sorbonne, CNRS, BnF, MCC* <http://www.iremus.cnrs.fr/fr/membres-associes/zelia-chueke>), established in 2014.