



2 December 1996

To Whom It May Concern:

I am very pleased to recommend Zelia Chueke for admission to a DMA program with a major in piano performance. During the 1995-96 academic year, Ms Chueke was a member of my graduate class "Analysis for Performers" at the Mannes College of Music. This was part of her program for a Masters degree in piano performance at Mannes. Previously she had studied in her native Brazil and, for several years, in Vienna. I don't know her playing, but I have a clear impression of her academic abilities and potential. Ms Chueke did excellent work for me, and she wrote an extensive and highly interesting paper on the performance of Brahms's piano music. She is primarily a performer, but she has a deep and abiding interest in music history and analysis and in the cultural context of the music she plays. Although English is not her native language, and she makes occasional mistakes, she participated fully and helpfully in class discussions; indeed she was one of the most vocal members of the class. The ideas in her paper were cogent and clearly expressed. I am confident of her ability to meet the research and writing demands of a DMA program, and I believe that she has real potential as a teacher. She is a gracious and charming person, and she would be a valuable member of the community of graduate students in a doctoral program.

Sincerely,

Carl Schachter
Faculty, Mannes College of Music
Distinguished Professor Emeritus
Queens College and CUNY Graduate School