

Mrs. Zelia Chueke
MCM

2/5/94

Dear Zelia,

Well, now it's over, and everything is calm again, at least for a while. And it's nice having my synthesizer back home again.

But what an exciting time it was, and what a beautiful performance my *Symphony* got!

And it's only appropriate that Scott asked you to bow first in the orchestra, because you had obviously worked so very hard to conquer that strange beast, and had done it so well.

Please accept my most heartfelt thanks: it couldn't have happened without you, and I shall always appreciate it.

Perhaps we may work together again sometime - I certainly look forward to it.

Best,

David

DTc

PS: The authors of the Mannes Theory Textbook, Carl Schachter and Edward Aldwell were in the audience, and my wife told me that when the Synthesizer played, she saw Mr. Aldwell (himself a very fine pianist), strain and stretch to see how in the world you were making those sounds.

AFFILIATIONS:

*** The Mannes College of Music, New York, New York: *Composition Faculty and director of Electronic Music Laboratory* *** Saint Paul's Lutheran Church, Liberty, New York: *Minister of Music* *** New Music For Young Ensembles, New York, New York: *Member, Board of Directors and Competition Chairman* *** Music Under Construction, New York, New York: *Composer Member*

914 ♦ 439 ♦ 3796

RR 1 Box 290 A
LIVINGSTON MANOR
NEW YORK 12758

DAVID TCIMPIDIS